295 EAST MAIN STREET, WESTMINSTER

BLIZZARD HOUSE

The Yingling-Reese-Blizzard House has been important to the City for two centuries. Built on lot number 1 of the original town (as laid out in 1764), the place was the home and tanyard of Jacob Yingling, and tanning was the city's first important industry. Later, the place passed onto the Reese family (prominent merchants) who remodelled it in the then fashionable Second Empire style, although retaining the original half and double-parlor floor plan. Decorative features abound - the hall has hammered metal panels, and the house's mantels (original and 19th century) are justifiably locally reknowned.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

/				
NAME				
HISTORIC				
HISTORIC	"Jacob Yingling's Ho	ome"		
AND/OR COMMON				
	"Blizzard Home"		9 (3)	
LOCATIO	N .		2.00	
STREET & NUMBER				
	295 East Main Street	t (MD 32)	6	
CITY, TOWN	SS 270 P 02 1 199		CONGRESSIONAL DISTR	ICT
	Westminster	VICINITY OF	Carroll	
STATE			COUNTY	
	Maryland			
CLASSIFI	CATION	n 26		
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	XPUBLIC	X.OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
XSITE	PUBLIC ACQUISITION	ON ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
		X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
OBJECT	IN PROCESS	ALIES NESTRICIED		
OBJECT	IN PROCESSBEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATIO
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	
OWNER (DF PROPERTY Dennis F. Blizzard	YES: UNRESTRICTEDNO	INDUSTRIALMILITARY	X_OTHER: "Apts
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OWNER (NAME STREET & NUMBER CITY, TOWN	DF PROPERTY Dennis F. Blizzard 295 East Main Street Westminster	YES: UNRESTRICTEDNO L VICINITY OF	INDUSTRIALMILITARY Telephone #: STATE, Z Maryland : Liber #: 603	X_ОТНЕЯ: "Apts 823-6639 ip code
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7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

_XEXCELLENT

_FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the northwest corner of the intersection of Main Street (Md. Route 32), and Manchester Avenue in Westminster, the Blizzard House, No. 295 East Main Street, stands on Lot Number 1 of the original town. The south and east facades are flush with the sidewalk, while gardens protect it to the north and west.

The house, one of Westminster's few second empire structures, is a 3 bay - 3 story near cube. There is a 2-bay - 2 story section to the northeast with a 1-bay - 1 story extension to the northeast of it, creating a long stepped east facade. The main house and all the additions are of brick, painted a pale grey; all trim is painted white. Doors are located at the first bay (from the west) of the main facade and at the southern bay of the 2 story extension.

Three brick chimneys add interest to the skyline; a large exterior chimney rises perpendicular to the main house where it meets the first addition. There is a simple flat-capped chimney flush with the center of the east facade of the main house, and an interior flat-capped chimney a few feet from the north wall of the first addition.

A slate mansard roof tops the main house; the roof is trimmed at all four corners and along the entire top edge with a simple white band. The shed roof of the first addition is covered with red asbestos sheets, as is the flat roof of the second addition.

Above the low foundation, the brick walls of the main house and of the first addition are laid in common bond (4 and 6 course, respectively); the second addition is laid in stretcher bond.

Although windows are to be found on all sides, the entrance (south) and east facades display the greatest and most regular fenestration. The windows in the roof are regularly spaced as they are in the 3 bay south and 4 bay east facades, and in the 2 bay east and west facades of the first addition. Double hung sash windows are to be found in the main home (one over one lights) and in the first addition (two over two); the single opening in the second addition is a four-light outwardly opening casement window. End brackets support full architraves over all the south facade windows, a cusped band runs below the architrave. Windows on the other main house facades, as well as on the first addition, are all topped with a 3 course gauged arch. The window in the second addition is untrimmed. Each of the eight round arched dormer windows is flanked by a fluted pilaster;

	_INVENTION		
_COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_ART	ENGINEERING	MUSIC	THEATER
_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIA
AGRICULTURE	ECONOMICS	_LITERATURE	SCULPTURE
_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
	_ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _ARCHITECTURE _ART _COMMERCE	ARCHEOLOGY-PREHISTORICCOMMUNITY PLANNINGARCHEOLOGY-HISTORICCONSERVATIONAGRICULTUREECONOMICSARCHITECTUREEDUCATIONARTENGINEERINGCOMMERCEEXPLORATION/SETTLEMENTCOMMUNICATIONSINDUSTRY	ARCHEOLOGY-HISTORICCONSERVATIONLAW AGRICULTUREECONOMICSLITERATURE ARCHITECTUREEDUCATIONMILITARY ARTENGINEERINGMUSIC COMMERCEEXPLORATION/SETTLEMENTPHILOSOPHYCOMMUNICATIONSINDUSTRYPOLITICS/GOVERNMENT

STATEMENT OF SIGNIFICANCE

The architectural significance of the Blizzard house is as a fine example of the Second Empire (General Grant) Style. It is perhaps, along with 230 East Main Street, the finest example of this very popular late nineteenth century style in Westminster. If the 1880's chimneys had been kept it would present an even bolder statement, but, even with these missing the cornice molding, the high mansard roof, the varied window trim and different bracket styles, all combine to create a definite, yet controlled power.

Although the late one story addition and the porch (which also dates from the 1880's) would be puzzling to Napolean III, they are eminently suited to an American small-town residence in that they give truth to the comment by Arthur Gilman (co-architect of Boston's City Hall) that the Second Empire Style should grow naturally out of the character and requirements of the structure.

The porch and addition further help as they (probably accidentally) form an easy transition between the sought-for sophistication of the Blizzard house and its more provincial neighbors - the porch leads the eye to the porch of the Wagner Home (to the west), and the added step in the eastern skyline moves us with ease to the outbuildings to the north. Further, the length and closeness to the street of the east facade creates tense excitement as one progresses, by foot or by car, down Manchester Avenue, an excitement whirl is resolved as one enters the intersection and sees the length and breadth of Main Street (squeezing and exploding on a small scale). This crossroads is an important site in Westminster's urban family; the Blizzard home satisfys the demands of the site.

The site is even more important to the town's social and political history. In 1957 the Mayor and City Council of Westminster erected a plaque on the southeast corner of the building which states:

TELEPHONE

STATE

Maryland

MAJOR BIBLIOGRAPHICAL REFERENCES

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NAME / TITLE	harm meetide on their Threat to the events		a disease and see a	
Christopher	Weeks		September, 1976	
ORGANIZATION	Part Nova HT No. Chance Am 7		DATE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Westminster Historical Sites Survey

c/o City Hall - Public Works Department

STREET & NUMBER

Westminster

CITY OR TOWN

PS- 1108

the pilasters, in turn, all "aided" by rosetted brackets and support hood arches. Fairly coarse fret work trims the outside of each pilaster while the interiors of the hoods have a cusped trim similar to that found about the windows of the south facade.

Rising above 2 white marble steps, the entrance door has an eliptical transom and is covered by a full architrave with a deep dentil cornice. Rosetted brackets support this. The door which leads to the large west side porch is the first bay (from the main house) of the first addition. It has a simple rectangular transom and is topped, as are all the bays in the first addition, by a 3 course gauged arch.

The porch has a flat tin roof supported by square posts. Quatrefoil trim runs beneath the roof on either side of each post. Small brackets support the heavy molded cornice which protects the eaves of the house. The eaves of the 2 additions are undecorated. The present structures date from the 1880's when the then owners, the Reese's (see title data), remodeled and enlarged the existing late eighteenth century home of the Yingling's. The original home was L shaped with the stroke of the L coming from the west; thus the entrance was in the same place it is now, but it led not to today's wide hall, but to a small square room. The house had seven rooms - two rooms on each floor (to the east of the entrance hall), and with a lean-to kitchen off the rear. This "squaring off" and the large staircase that accompanied it, doubtless explains the paucity of windows on the west facade.

The original chair-rail and wooden sun-burst mantles were removed in the 1880's as a part of this modernizing; they are still owned by the present owner. The new mantles are heavy, marble and grey. It was at this time that "Addition 1" took its form when the former cook's loft was made into a full story.

Interestingly, the present chimneys are much more similar to the originals than to those of the 1880's. There are extant photographs which show the 1880's chimneys (dimly) as being typical of the second empire style - bulbous and grand. They were found weak "sometime between the wars" (according to the owner's mother), probably in the 1930's.

Paint scrapings reveal that the first coat of paint the bricks received (date unknown) was other. The present grey is thought, by the owner, to date from c. 1900.

AT THE REAR OF THIS PROPERTY
THERE IS A GREEN STONE
MARKING THE STARTING POINT
OF THE PATENT FOR WHITE'S LEVEL
OF SEPTEMBER 27, 1738,
AND FOR THE SURVEY OF THE
TOWN OF WESTMINSTER
MADE BY
WILLIAM WINCHESTER
IN 1764,
AND SHOWN ON THE PLAT
RECORDED BY HIM IN
FREDERICK COUNTY IN 1768.

Thus, the lot partially occupied by the Blizzard House and garden is a part of "Lot Number One" on the first map of "White's Level", the oldest section of Westminster.

In 1832, when Westminster was incorporated lots numbers one and two were the site of the "brick residence" of Jacob Yingling Tanner and of his tanyard. (From the diary of Katharine Jones Shellman.) Late photographs show how the land between the house and tanyard was filled up with more pleasurable pavilion aviaries and latticed gazebos (the approximate placement of which can be seen on an 1877 map of the City).

The siting of the houses (right on Manchester Avenue) has caused comment for sometime. The present owner possesses the diary of a confederate soldier who noted, while marching through the City en route to Gettysburg, that the cities of Northern Maryland have the "darndest habit of building their great houses right up to the street and of using their lawn for stables". The stable referred to is now a dwelling - No. 16 Manchester Avenue.

Perhaps the finest compliment paid the Blizzard house, in its original form, was made by Col. William Maulsby. The Colonel, Carroll County's first state senator and an original member of the County bar, made reference to the house in an oration given April 11, 1887, during the County's Semicentennial Celebration. In this speech, Col. Maulsby remembered the City's early history and how there were, in 1837, very, very few "respectable brick buildings in Westmisnter", - one of the dozen he named was "the residence of Mr. Jacob Yingling". In the same speech, the Colonel discussed the nine families most important in the County's founding, among which were "all the Yingling's".

Tanning, an enterprise directly connected with the house, was the town's first industry, and was the cause of its early prosperity "At one time no hamlet, village, or town in Maryland tanned more, or better, leather than Westminster... In the early days of Westminster, the tanning industry was its principal industry." (American Sentinel, September, 1912.)

The lot and home remained in the Yingling family until 1800. When Jacob and his wife, Mary, were both dead, (date uncertain) but certainly by 1868 when their heirs began squabbling in equity court, their real estate passed to their children, John, (who received the Blizzard home), Elias, Joshua, William, Mary Ann (Webster), Margaret (Sharer), Sarah Jane (Reese), Sarah (Bartholomew), and Caroline (Everhart). Equity case #1484 (September 9, 1874) finds William Yingling plaintiff against Viola Reese (his niece?) after John Yingling's death. Elias was appointed trustee to sell the land, and, in deed 57/80, January 28, 1882, sold the old home to John Reese. The lot contained 14,710 square feet. It is probably safe to assume that Reese, a prosperous shopkeeper, then remodeled the old Yingling home into its present Second Empire Style.

The lot was split c. World War I: in deed 127/45, March 3, 1915, John and Elizabeth (his wife) Reese sold a 20' strip to Maggie M. and George R. Babylon of Baltimore City, who sold it back to John Reese in deed 138/76, March 3, 1921. John Reese sold the rest of the land to John Francis Reese (his son) in deed 127/43, March 3, 1919. The lot resumed its former dimensions on St. Patrick's day, 1921, when all the land was sold back to John and Elizabeth Reese. John Reese died, and on September 28, 1925, his widow, Elizabeth, sold the house and lot to Howell Davis and Bertha C. Davis his wife, for \$6,525. is the first time a figure is mentioned; until now, all deeds had \$1 consideration and 50¢ worth of I.R.S. stamps.) A metes and bounds description is given, and it is said to be the same and all as 57/80. On October 16, 1925, the Davis' sold the land to Arthur V. Blizzard and Florence K. Blizzard, his wife, for \$7,300; Arthur Blizzard died, Florence remarried a Mr. Brown, who soon died, and on September 12, 1975, the house and lot (less the stable area which had been sold - 214/504) were conveyed to her son Dennis F. Blizzard, the present owner.

2. NAME 295 E. MAIN 18th.

ORIGINAL OWNER STYLE ORIGINAL USE ARCHITECT PRESENT OWNER BUILDER PRESENT USE WALL CONSTRUCTION

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

NO. OF STORIES

OPEN TO PUBLIC

INVENTORY

Charles Angel owned in 1764 (10t 1) later - Jacob ynighing's dwelling & Tannery Mrs. Florence Bliggard Brown owner, 1964

5. PHYSICAL CONDITION OF STRUCTURE Endangered

Interior

Exterior

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. Westminster Bilent. Program for 10/4/1964

9. NAME, ADDRESS AND TITLE OF RECORDER

Rivoir 10/20

DATE OF RECORD

CARR-121

11.00 E. 14. 2



reepe of the National Register

HISTORIC PRESERVATION CERTIFICATION APPLICATION --- PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a complete applicant. To well bean received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part Truse the side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the application of the second at Example 1 of the second at Example 2.

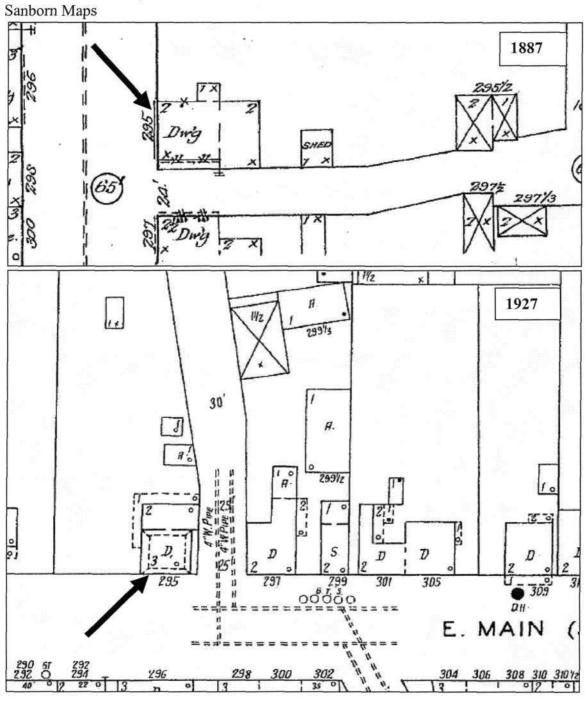
1 NAME OF PROPERTY: Blizzsrd House (Is on Nat, Reg.: verified Roneld (nd)
Address of property Street 295 East Main Street
Westminster Carrell State Marvland Zip Code 21157
Name of historic district in which properly is located Westminister, Maryland
2. DESCRIPTION OF PHYSICAL APPEARANCE: (See Building of Westminster, C. Weeks) (Isee instructions for map and photograph requirements—use reverse side if necessary) Two story painted brick house with mansard third story above front half. An open porch wraps parts of two sides which face a lawn. Two log framed out buildings and a graveled parking area lie immediately behing structure. First floor rooms have to marble mantels and embossed copper wainscoating in hall and stairs. (over 3. STATEMENT OF SIGNIFICANCE House is thought to be the first "planned" brick dwelling Westminster (1795-1800) "advantageously" set on the road lines of the junct ture of the Baltimore, Georgetown, Pittsburgh, and York roads. The struc- ture is also considered the Westminster prototype of Second Empire re- modeling when c. 1878 the Mansard and other elements were superimposed Date of construction (if known): 1795-1800 Xioriginal site Moved Date of alterations (if known): C. 1878
4. NAME AND MAILING ADDRESS OF OWNER:
Name Dennis F. Blizzeré
805 Kellogg Road
Sireet
Lutherville Naryland Zip Cook 21083
Telephone Number (during day): Area Code
relegation washing day Area Oose
Thereby attest that the information I have provided is no the best of my knowledge correct, and that I am owner of the property described above
Thereby attest that the information I have provided is to the best of my knowledge correct, and that I am owner of the property described above
Thereby attest that the information I have provided is to the best of my knowledge correct, and that I am owner of the property described above
Exprature All a Land All All and All a
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For office use only The structure described above is included within the boundaries of the National Register historic district and Zontributes does not contribute to the charges of the district. The structure appears appears appears appears to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register appears.
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.#2 (con't.) The second floor contains several rooms with original chair rails and the main chamber has the original Adams-type carved wood mantel.

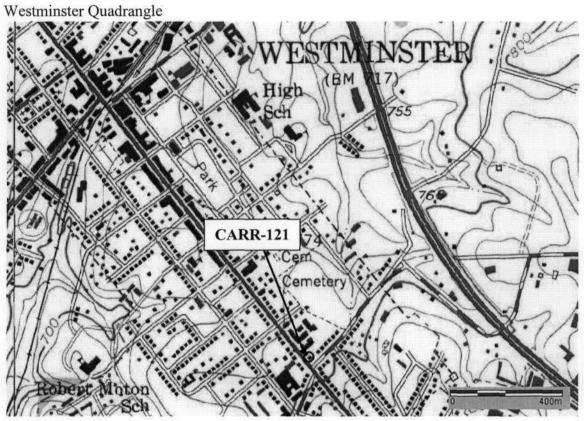
The third floor has eight half round arch dormer windows. Cellar floors are original brick, while the floors on the rirst are oak random width and on the second pine or cypress random width.

Stair case is original pegged pencil newels and oak treads and landings.

CARR-121 Yingling-Reese-Blizzard House 295 East Main Street, Westminster



CARR-121 Yingling-Reese-Blizzard House 295 East Main Street



1998 Aerial Photo



CARR-121 Blizzard Home (Jacob Yingling Home) 295 E. Main Street (MD 32), Westminster Jennifer K. Cosham, 12 April 2006

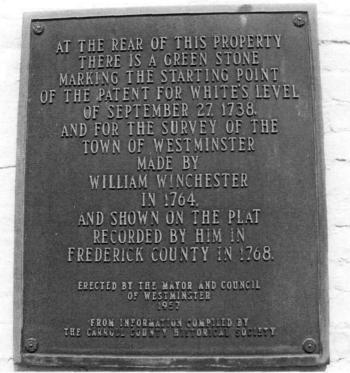


West elevation



South elevation

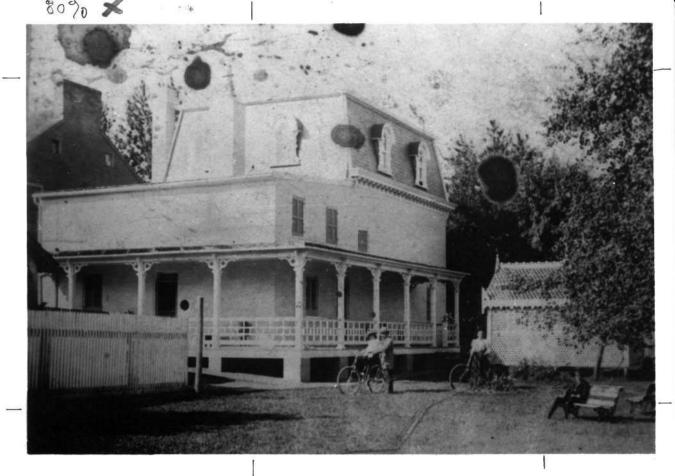
CARR-121 Blizzard Home (Jacob Yingling Home) 295 E. Main Street (MD 32), Westminster Jennifer K. Cosham, 12 April 2006



Plaque on southwest end of southeast façade



Boundary stone in rear of Blizzard Home property. Inscribed "BC" and "FC"



CM2R-121

121

32 #43

10

XIVI - Parting of Blizzar Horse

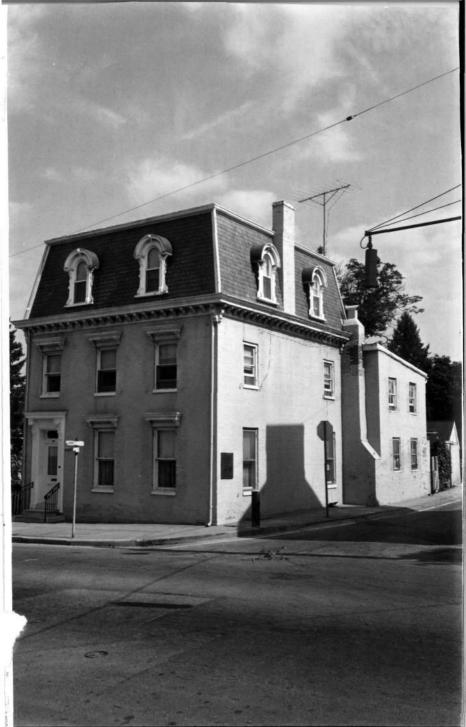
c. 1895. Courses, Mr. Dennis F.

1895. (OUP 43) Mr. Demais

Blizzard



ARR 121 95 E. Main St. Westnin, to Hu couch



CARR-121 SE prente 2/74 C. works

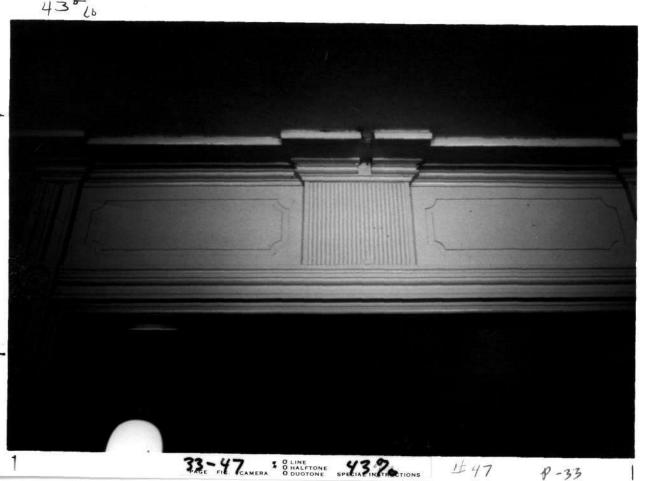


CARR 121 295 E. Main St, Westwinster Stone Seginain, "White's Level " tract town of Vestwinster = 9/74 (. Weeks	and , later,	P.33 (45)
	XLUIII	original stone in survey for westnish turn boundaries



ARTHUR V. BLIZZARD RESIDENCE 295 E. MAIN STREET WESTMINSTER, MARYLAND SPRING 1945

NOTE THE EARLY CORNER MARKER J.Y. 1804)



147 P-33 NLIX B

Detail of wood work

Bliczand House C. 1800

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